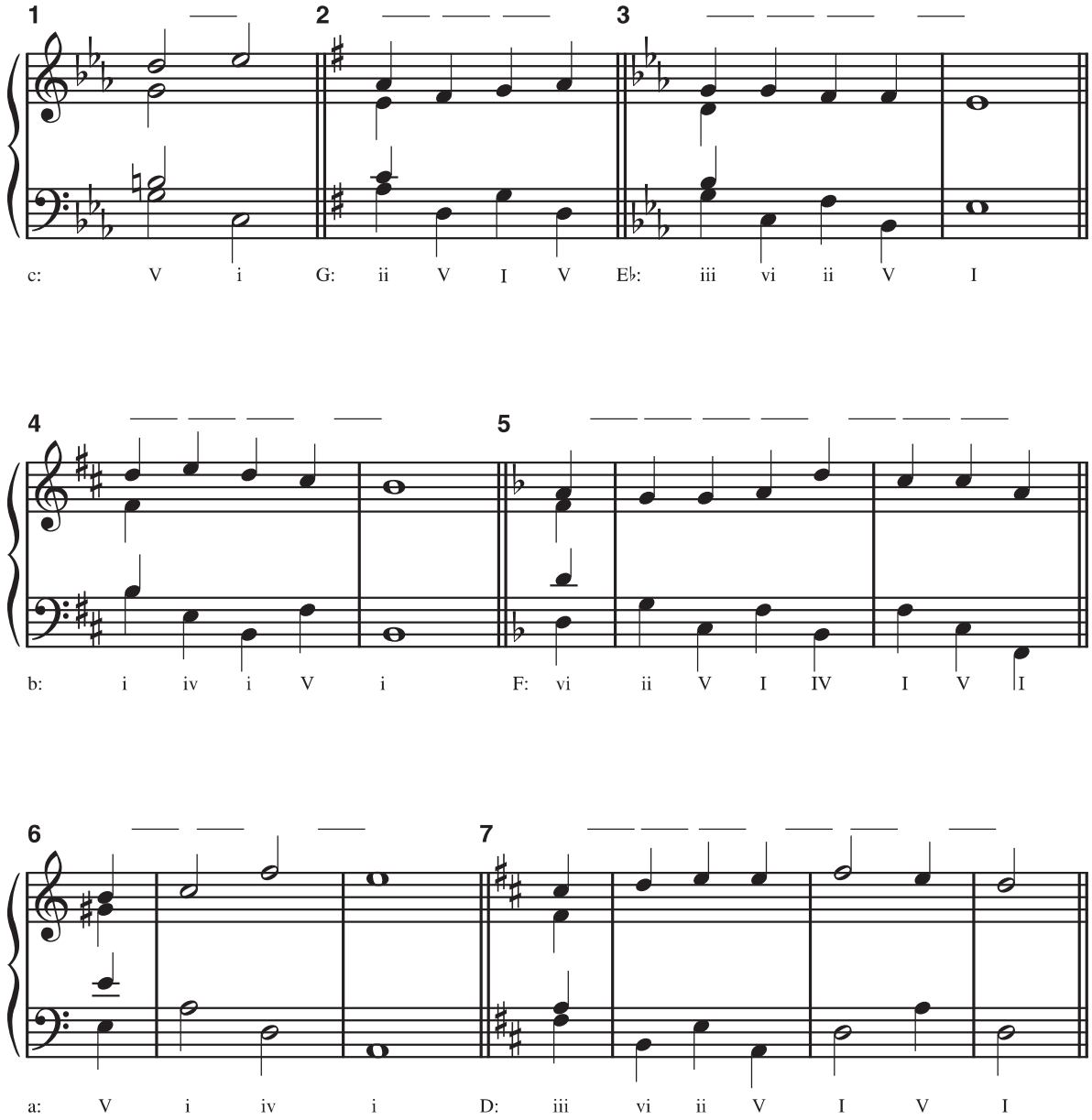
Name _____ Class _____ Date _____

EXERCISE 6-2. *Using roots a 4th (5th) apart*

A. Add alto and tenor parts to each of the following exercises. Each progression involves roots a P4 (P5) apart. Use one of the three methods outlined in Root Position Part Writing with R[illegible] 4th (5th) Apart on pages 83–84 in each case, and state which you have used.