

All Of Me - Gerald Marks and Seymour Simon

Swing CΔ7
C Ionian

E7
E Mixolydian b9 b13

Piano

Acoustic Bass

5 A7
A Mixolydian b9 b13

Dm7
D Dorian

Pno.

Bass

9 E7
E Mixolydian b9 b13

Am7
A Aeolian

Pno.

Bass

13 D7
D Mixolydian

Dm7
D Dorian

G7
G Mixolydian

Pno.

Bass

The musical score consists of four staves of music. The top staff is for the Piano, starting with a 'Swing' section in C Ionian mode. The second staff is for the Acoustic Bass. The third staff is for the Piano, starting with an A7 chord in A Mixolydian mode. The fourth staff is for the Bass. The fifth staff is for the Piano, starting with an E7 chord in E Mixolydian mode. The sixth staff is for the Bass. The seventh staff is for the Piano, starting with an Am7 chord in A Aeolian mode. The eighth staff is for the Bass. The ninth staff is for the Piano, starting with a D7 chord in D Mixolydian mode. The tenth staff is for the Bass. The eleventh staff is for the Piano, starting with a Dm7 chord in D Dorian mode. The twelfth staff is for the Bass. The thirteenth staff is for the Piano, starting with a G7 chord in G Mixolydian mode. The fourteenth staff is for the Bass. The piano parts feature various rhythmic patterns and chords, while the bass parts provide harmonic support with single notes or simple chords.

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CΔ7
C Ionian

E7
E Mixolydian b9 b13

Pno.

Bass

21

A7
A Mixolydian b9 b13

Dm7
D Dorian

Pno.

Bass

25

F
F Lydian

Fm
F Dorian

CΔ7
C Ionian

Em7
E Phrygian

A7
A Mixolydian b9 b13

Pno.

Bass

29

Dm7
D Dorian

G7
G Mixolydian

C6
C Ionian

Pno.

Bass